

## INTERNATIONAL CLUB CHATEAU SAINTE-ANNE



### DEBATE / EUROPEAN FIRESIDE TALK

« The impact of the Belgian political crisis on Brussel's role as capital of Europe »

Derk Jan EPPINK – Richard HILL – Philippe LEMAÎTRE

TUESDAY March 4 at 19.30

Agenda : 18.45 Welcome, drinks & snacks  
19.30 Panel Members speeches  
20.30 Debate  
21.30 End of session

LIEU	Château Sainte-Anne, rue du Vieux Moulin 103 – 1160 Bruxelles
INSCRIPTION	R.S.V.P. si affirmative avt le 28/02. info@chateau-sainte-anne.be ou au 02 663 37 35
PARTICIPATION	Members : 15 € - Non-Members : 18 € - Compte bancaire : 191-1567562-08 (Maison Européenne de Val Duchesse)

N'hésitez pas à venir avec un invité occasionnel non-membre du Château Sainte-Anne que le sujet intéresse, en nous précisant ses coordonnées :  
Prénom/Nom/Société/E-mail/Adresse complète

## SAINTE-ANNE EUROPEANS

«Fire side Chats on Europe»

As announced previously, our International Committee has created a new entity, the Sainte-Anne Europeans, with the purpose to develop awareness and stimulate debates over main European issues during informal forums of discussion. The first of them will be hosted by Frédéric van Marsenille.

**Tuesday March 4 at 19:30**

Three leading European Journalists and Writers will give their views on

**“The impact of the belgian political crisis on brussel’s role as capital of europe”**



**Derk Jan Eppink (NL)** is a Dutch journalist and for more than seven years, worked behind the scenes of the European Commission in Brussels. As a cabinet member of commissioners Frits Bolkestein and Siim Kallas, he saw how what he called “the European mandarins” exercise their power.

With the journalistic experience he had gained earlier at newspapers like the Dutch NRC Handelsblad and the Belgian De Standaard, Eppink wrote a book about the EU power culture Europese mandarijnen (Life of a European Mandarin). In January 2007, Eppink received the 2006 Prize of Liberty for his book, from the Flemish think tank Nova Civitas.

Eppink lives in New York, but still writes for the weekly Dutch magazine *Opinio* and for the Flemish weekly *Trends*.

**Richard (Dick) Hill (GB):** British by nationality Richard Hill is the author of “The art of being Belgian”, “Euromanagers and Martians” and “We Europeans”. In his book “The art of being Belgian” he sets out to redress the balance. Drawing on 40 years of life in Belgium, he describes the culture and character of the people, examines the lifestyles and value systems of the communities that make up this varied country, and offers his assessment of their strengths and their shortcomings. The result is an informed and sympathetic account of a vital piece of the patchwork of Europe

**Philippe Lemaître (FR)** was Brussels correspondent for *Le Monde* for thirty-five years. He is arguably the most respected and influential French journalist ever to write about the European Union.

Before this he founded the Brussels office of the agricultural publication *Agra-Europe*, the most respected newspaper of its kind. In 2001, Philippe was part of a team of ten well-known public figures advising the French Government on the future of the EU. He has contributed to many other publications and is involved in several think-tanks, notably the Centre for European Policy Studies. He teaches regular courses on the EU and media at the College of Europe in Natolin (Poland) and at the Institut d’Etudes Politiques (‘Sciences Po’) in Paris. He has also been running a Press Club on European affairs in Warsaw since 2002.

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